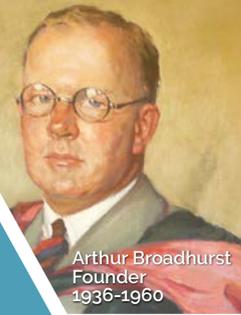


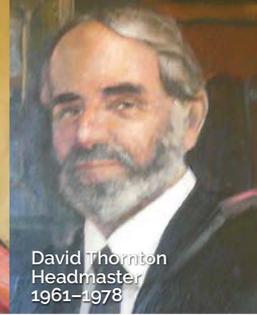


ST PETER'S
CAMBRIDGE
ALUMNI

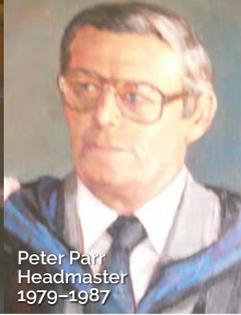
FIRST 50



Arthur Broadhurst
Founder
1936-1960



David Thornton
Headmaster
1961-1978



Peter Parr
Headmaster
1979-1987

December 2019

Dear St Peter's Old Boys

It gives me great pleasure to introduce the inaugural *First 50* newsletter, which will replace the Broadhurst and Thornton newsletters. I hope that you enjoy reading about friends and classmates from long ago, as you relive your school days. It has been a great honour and pleasure getting to know the Old Boys who once passed through the hallowed gates of St Peter's, or should I rather say "survived the morning swims". Thank you for reconnecting with us, and sharing your photos and memories. As we move into 2020, I would like to strongly encourage you to contact the Advancement Team and let us know how we can best serve you as alumni of St Peter's.

With the festive season fast approaching, on behalf of St Peter's I would like to wish you and your family a happy festive season. We look forward to further contact with our alumni next year, and may 2020 bring you many happy blessings.

Sharon Roux
Director of Advancement

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email: sharonr@stpeters.school.nz



The school crest was chosen by Broadhurst and Beaufort. Beaufort, a clergyman, suggested the idea of the St Peter's key to heaven and hell. Broadhurst came up with the suggestion of an owl, symbolic of Minerva the Goddess of Wisdom. It seemed quite logical for the owl to hold the keys in its beak and this image would be emblazoned on a red shield. St Matthew's Gospel is the inspiration for the school's motto, *Structa Saxo*, meaning 'Founded on a Rock'. 'Thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it'

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ROBERT PETER GREENWOOD PARR QSM

When Peter Parr first arrived at St Peter's in May 1979, he was impressed by the peaceful and idyllic surroundings, and by the relaxed and friendly attitude of the staff and boys. But there were a good many challenges. Firstly, although the original buildings were very fine, maintenance was lacking, the chapel could only seat 130, the dining hall needed to be enlarged and there were no adequate buildings for theatre, assemblies, music or gymnasium.

In 1979, the school had a total roll of 261, ranging from Standard 3 to Form 7. The school was too small, and could not offer the breadth of curriculum that was expected of a school of this calibre. The most important need at the commencement of Peter Parr's tenure, was to increase the roll. The recommended number was between 400-500 students, with 75% of them being boarders. Parr felt that St Peter's needed to be primarily a secondary school with a primary department. There had to be change, innovation, effective administration and strong leadership, if St Peter's were to survive, grow and meet the challenges.

Such challenges included funding building projects to enable the school to expand. During the early 1980s, land from the adjoining farm was sold to fund these projects, which included the renovation of the junior block, construction of the Thornton Block which was a re-vamp of the gymnasium to create a small theatre and library to complement the music rooms located at one end of the building. A new gymnasium was erected known as the Horton Gym. In 1984 a modest Riddet Boarding House began construction, accommodating 11 boys, the following year another dormitory was added.

On the 9th of April 1984, fire broke out in the Thornton Block and destroyed the building. Fortunately many of the library books were saved and the building was well insured. The following year the Thornton Auditorium was constructed and was a magnificent addition to the school's facilities. The auditorium has a full width stage capable of



considerable extension, large and complex lighting and sound systems, and full stage properties. Four dressing rooms complete that area. The music suite contains the main room, seven studios, director's office and store rooms.

During his tenure, Peter Parr succeeded in employing some inspirational and loyal teachers. Their skill and commitment allowed growth of the roll and broadened the offering at the school. There is no doubt that Peter Parr left a much stronger staff in 1987 than he had inherited in 1979.

It was also the beginning of co-education at St Peter's. Initially 31 day girls were enrolled as there were no boarding facilities available for female students. He resigned from St Peter's at the age of 57, to make way for a new and younger Headmaster who could meet the challenges of the future.

Peter Parr went on to receive a Queen's Service Medal (QSM) in 2009 for services to the community. He had served Rotary at a club, district, and international level and as a district governor. He initiated and developed the Rotary Friendship Exchange Programme for his district and organised New Zealand wide fundraising for PolioPlus laboratories in India. He was the Chair of the Riverlea Theatre and Arts Centre and the Vice-Chairman of the New Zealand Child Development Foundation. He served as headmaster of Dilworth School in Auckland and St Peter's School in Cambridge for 23 years.

Peter Parr currently resides in Cambridge.

HEADMASTER 1979–1987



Peter Parr receives his QSM from The Governor-General, Hon Sir Anand Satyanand, at an investiture ceremony at Government House Auckland on 15 September 2009.

Mrs Jeanne Marguerite Parr, Headmaster's wife

John Jenkinson, the Chair of the St Peter's Board in 1987, said of Mrs Parr, "she has filled with grace and dignity the role of the headmaster's wife, which is so vital in a school of this nature. Whether it has been as a hostess at our formal occasions, or a very hard-working participant behind the stalls at the school fair, Jeannie has dedicated herself to the best interests of the school."

Jeanne Marguerite Parr passed away on Thursday 20th December 2018, aged 90 years. They had four children Ceridwyn, Robert, Stephen and Deidre.



Peter and Jeanne Parr in September 2019

This poem entitled *Pollution* from the 1980 *Chronicle* is as relevant now as it was back then. Written by Form 2 student A G Cook.

POLLUTION

Adam and Eve could not believe,
When God said the land was being affected by
pollution,
Adam didn't care, he just sat there,
Eve didn't even worry about a solution.

Gradually buildings appeared, and Eden smelt weird,
Because of the nearby rubbish tip.
The trees they were destroying

Had been in place of something annoying—
A modern enlarged hydrated strip,

Eve suddenly squealed, Adam leapt to his heels
They must save the earth from its fate,

They must move faster to stop the pollution disaster,
But alas 'twas already too late.

Eve said "Don't fear, I've got an idea,
The chimneys should be filtered",

Adam was surprised, when he realised,
The fig leaf he had, had wilted!

Adam's dead, he died in bed,

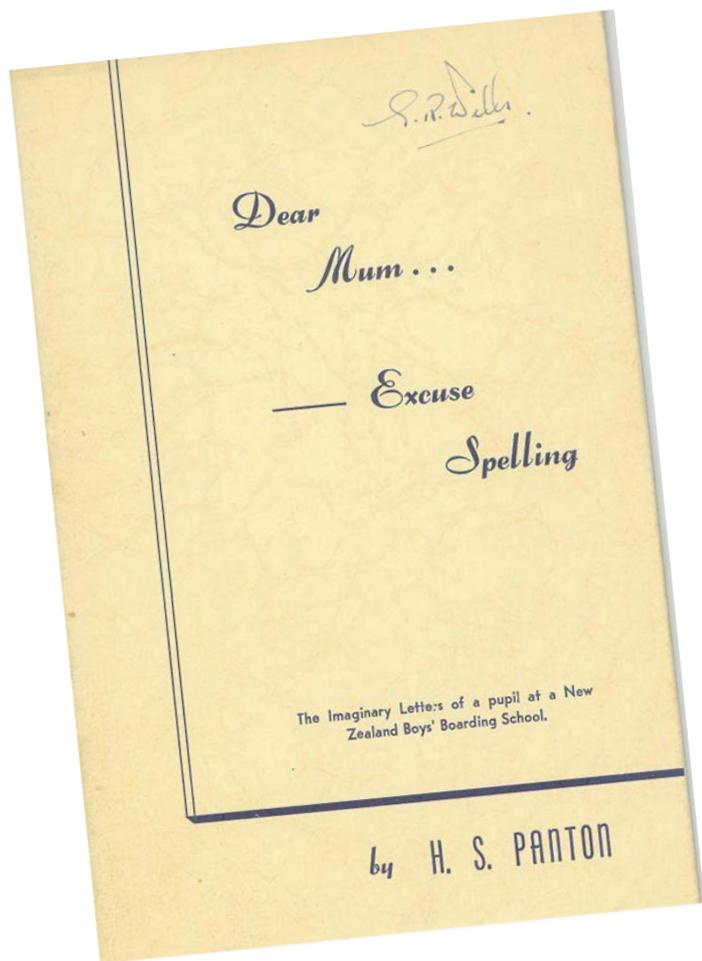
Eve to seven children gave birth,

Perhaps these seven, before they go to heaven,
Can help our polluted Earth . . .

A. G. Cook, Form 2A

Dear Mum... Excuse Spelling

by H. S. Panton



We will make excerpts from this delightful little booklet a regular feature of the *First 50* newsletters. This booklet came to light thanks to Sonia Wells, widow of the late Guyon Wells (music teacher extraordinaire) who donated his copy. I am unsure of the circulation of the booklet so it may be the first time some are aware of it. It was published in 1960 and written as "The Imaginary Letters of a pupil at a New Zealand Boys' Boarding School." In his foreword, the author confirms that the boys and teachers mentioned are fictitious. He also does not apologise for any jokes that may be familiar to the reader.

According to Ian Graham's note in the Broadhurst Era Issue 8, Herbert Samuel Caleb Panton was Irish and a graduate of Trinity College Dublin. He fought with the Irish Fusiliers in WWI and was awarded the Military Cross at the Battle of the Somme. He was a teacher at St Peter's from 1954 to 1960. He taught at various schools and travelled New Zealand on a bike, writing a book about his travels.

Here is the first entry from the booklet dated Sunday 10th February.

Dear Mum

"Excuse Spelling" though it shouldn't be so necessary this year as I've bought Jones Minor's dictionary.

That is I didn't exactly buy it but he owed me a jar of tadpoles last term which he tried to forget. I reminded him in front of Mr. Brooks so he looked through all his things for something he didn't want. He was going to give me either "En Route" (pronounced ongroot in French) or "Approach to Latin" but Mr. Johnson reminded him those were the Schools books not his.

I am in Upper School II now and Mr. Phantom is my form master. He was in the Sudan when it was divided and he says but now it is independent. He is an old man about 30. At least when I asked him his age he said 29 and a bit. When we annoy him he talks Arrabick at us and says Imshi and uskut which means "shut up and go away" I think.

I began a letter yesterday but tore it up as old Phantom insulted me. The housekeeper is not back yet and the porridge was rotten and I was putting that in the letter. So I asked Mr. Phantom how to spell porridge and he said P-O- double R-I-D-G-E and B-U-R-N-T is burnt and L-U-M-P-Y is lumpy. I wasn't going to mention the lumps anyhow only the burning.

I'm in the Crows Nest now and of course we're not allowed to talk after lights out. Yesterday after lights out Hopkins told us a funny joke but none of the dormitory but me and Harris could see it. It was about a Mother and she said to her daughter one day "Pamela there's two American words I never want to hear you use - one is swell and the other lousy." And Pamela said "O.K. Mum, what's the words?"

Patterson's in charge of the dorm but he never does nothing except when Mr. Brooks or Sister's about and then yells "Shut up Paul" as Paul's the smallest boy in the dormitory.

Mr. Brooks preached a very good sermon this morning all about sin. He was against it.

Swimming classes have started and I am in Class B. Mr. Phantom says I'd be in Class A but I don't breathe properly and I roll about a lot and my leg action is all wrong but otherwise he says I'm very good.

Mr. Brooks lost nearly a stone in the holidays, he says, and it's a great addition to him. You should see him dive. He gave us an expedition yesterday.

I think this is all for now so will close

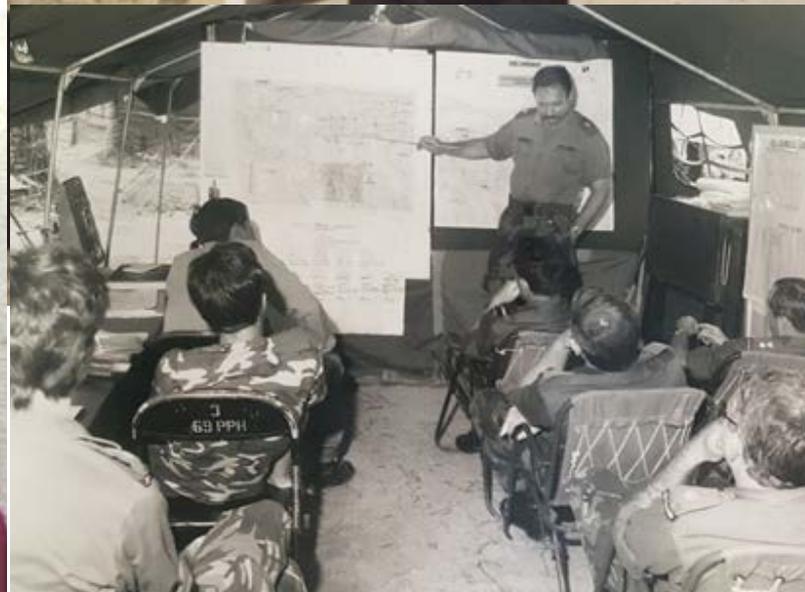
Love from David.

MILITARY SERVICE

We are collating information on alumni military service.

Karen Cooper sent in this information about her husband Richard Ashley Cooper's (1959-1960) military service. He was a Broadhurst boy who went on to a fascinating career with the NZ army. He also held an MPhil from Massey University and was a Justice of the Peace. In his personal life, he was a much-loved husband, father and grandfather. His mother, Pamela, was a librarian at St Peter's School in the 1970s.

Richard attended Portsea officer Cadet school and served many years overseas in Australia, India/Pakistan with the UN (UNIMOGIP), New Zealand force Singapore, twice, mostly working in Malaysia and peacekeeping in the Sinai Peninsula, Egypt. He was as a Lieutenant Colonel the last director of the Royal New Zealand Signals Corp. After Richard left the regular force he worked as head of the exercise writing team from the Territorial force.





Flag Day

The annual Flag Day is a time-honoured tradition in the Junior school and a highlight for all involved.

Flag Day stems from 1936, when Headmaster Arthur Broadhurst celebrated St Peter's Day (29 June) with a lesson-free celebration, culminating in a large shared meal.

The highlight was the Flag game – the players are all given a 'life' – a piece of white material stuck in their shorts so it can be seen. If a player found a flag and later lost their 'life' (the white material was snatched from the shorts) the flag had to be handed over. The flags are in the house colours, so the most flags collected is the winning house on the day.

This year Flag Day was held on the 26th of September, and the theme was *The Greatest Showman*. The Junior School staff dressed up as characters from the popular movie and Chaplain Bennett kicked off the day with chapel, dressed as the Showman. Then it was out on to Owl Farm to collect as many flags for their Houses with the compulsory mud-slinging. After hot showers and something to eat, the students settled in to watch *The Greatest Showman* movie and reflect on a day that the school's founder would have thoroughly approved of.



Distinguished Alumni Awards 2019

The recognition of alumni is something that many quality schools and universities acknowledge as being important. The achievements of alumni reflect on the reputation of their school and highlighting the accomplishments of alumni is of inspiration to current students.

2019 Recipients who were recognised at an Awards Dinner in November are:

Guy Haddleton

Takapuna based couple, Guy and Susan Haddleton, have been described as 'serial entrepreneurs', selling their first start-up business in their mid-40s for US\$160 million.

A St Peter's Old Boy, In 1990, the Haddletons established Adaytum, an enterprise planning software company, along with co-founder Michael Gould. Adaytum began in the UK, with an initial investment of 49 pounds (the cost of an advertisement in the Financial Times) before later conquering the US market and moving to Minneapolis. They led Adaytum for 13 years until its acquisition by Cognos in 2003 for US\$160 million.

The Haddletons are keen investors and supporters of entrepreneurial, start-ups. They were early investors in Xero with Rod Drury, where Guy also served on the board for four years, and have recently invested in medical cannabis start-up, Helius Therapeutics, and supercomputing start-up Nyriad here in New Zealand.

Adam Brown

Adam Brown attended St Peter's from 1992 until 1998 and was a "7 Year Club" member. He founded the Protempo group of companies from his bedroom whilst at Victoria University in 2004, which has grown and evolved into a multinational distributor of consumer electronics operating in six countries and four continents with revenue in excess of \$100 million.

The company distributes and manages forward and reverse logistics globally for the likes of Apple, Google, Amazon, Wacom, Microsoft, and many others. It also supplies many of the world's largest retailers, as well as running direct-to-customer e-commerce sales shipping to over 30 countries worldwide.

Protempo was recognized by Deloitte in 2017's Master of Growth index as New Zealand's second fastest growing company (behind Xero) between 2012 and 2017 and has been in the Fast 50 index four times in the last seven years.

Dr Roderick Boyd Ellis-Pegler

Roderick Boyd Ellis-Pegler left secondary school after winning a New Zealand University National Scholarship, coming second in NZ in Biology and intending to become a zoologist. Such a career seemed an obvious one for a boy who had always been fascinated by the natural world especially at the smaller insect end of the animal kingdom.

But in his first year at Auckland University, he switched to medicine, graduating from Otago University Medical School in 1965. He then trained as a physician, later specialising in Infectious Disease, the closest he could get to Zoology in medicine and later still as a Clinical Microbiologist in Pathology.

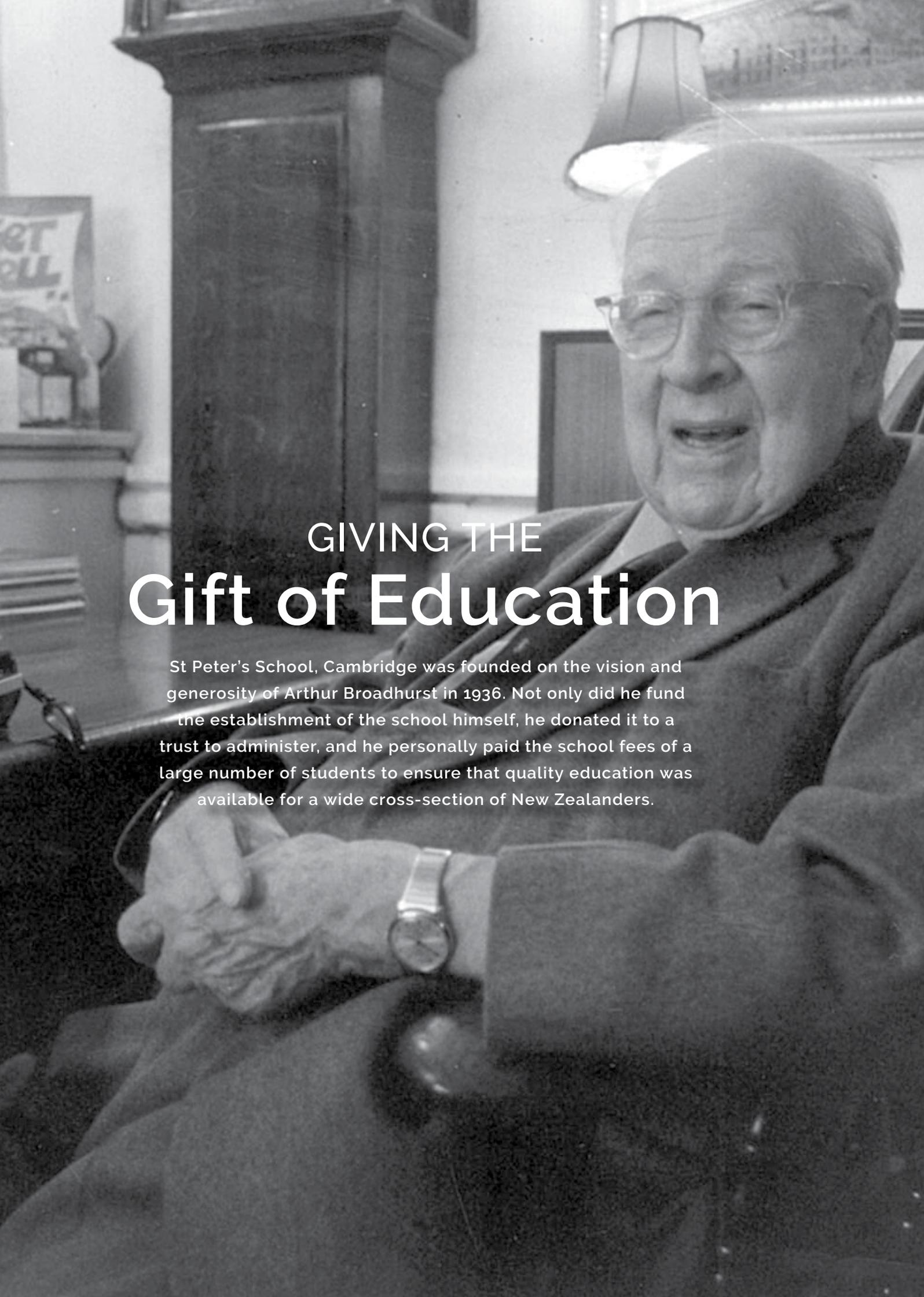
Roderick led the clinical medical response to the AIDS epidemic of the early 1980s at a time when young infected New Zealanders developed a series of debilitating complications of this virus infection and there were no anti-viral medicines then available.





L-R: John Erkkila - Trust Board Chairperson, Guy Haddleton, Adam Brown, Dr Roderick Ellis-Boyd, Chris Saville - Foundation Chairperson and Dale Burden - Principal





GIVING THE Gift of Education

St Peter's School, Cambridge was founded on the vision and generosity of Arthur Broadhurst in 1936. Not only did he fund the establishment of the school himself, he donated it to a trust to administer, and he personally paid the school fees of a large number of students to ensure that quality education was available for a wide cross-section of New Zealanders.

Today St Peter's is a charitable trust. The money raised from school fees covers the day-to-day running of the school. Sponsorship and philanthropy allow the development of facilities at St Peter's, to continue providing scholarships, and to support students to continue at our school in cases of financial hardship. There is no profit. There are no shareholders. With the help of our donors, sponsors, and partners, we can continue to offer incredible opportunities to students into the future.

Below is an excerpt from one of our scholarship recipients. He writes about how grateful he is to be able to attend St Peter's because of his scholarship.

"I have just completed my second term at St Peter's. The first term was very busy with basketball and cricket. This term I have been playing rugby. I love St Peter's because it encourages you to think for yourself, and you need to learn to manage your time well. I have never liked school, but now I am thoroughly enjoying it.

Another thing I enjoy about St Peter's are our classes. Our teachers treat us as if we are big kids – they expect us to be responsible. I have really improved in my handwriting. When I first arrived at St Peter's I thought it was going to be too posh, but there are students from all walks of life, and everyone is helpful and caring. I have become very fit because I have to walk so far every day to get to lessons. I still sometimes get lost. My teachers say that I'm making the most of every opportunity being here because I have a really positive attitude and I'm working hard.

I just want to say THANK YOU so much for this opportunity. I am having heaps of fun even though it is school, and I'm learning such a lot. "

With the help of our generous donors, we are transforming the lives and future of young students for whom a St Peter's education was only a distant dream.



If you would like to make an Endowment Fund contribution, please email our Director of Advancement, Sharon Roux on sharonr@stpeters.school.nz or online at www.stpetersfoundation.org.nz

The St Peter's brand represents high performance, community spirit, innovation and market leadership. These are all traits that a company with similar values, would seek to align their businesses with. One such company who have been sponsoring the school for five years, is Ebbett Volkswagen.

Here we speak to Dealer Principal of Ebbett Volkswagen, Poll Oosthuizen, about the relationship between the two organisations.

"Our affiliation with St Peter's began when a customer, who was also a St Peter's Board Member, introduced the idea of becoming a partner. We have aligned our brand with the First XV Rugby Team and make available vehicles for the school's use. Participation, where possible, in school events where we can add value are also explored.

We believe that St Peter's share very similar core values to us here at Ebbett Volkswagen and think this is a great partnership. Over the years we have had students come into the dealership to learn how our business is run.

Jamie Russell, our Group Marketing Manager has given a presentation to students in the Business and Entrepreneurial Centre on data and how it will shape our future.

We have a few more upcoming projects that we think will be really beneficial to the students, so keep an eye out!



Ebbett Volkswagen Dealer Principal Paul Oosthuizen presents the 2019 rugby jersey to Vaiolini Ekusai

This year St Peter's for the first time introduced an annual junior production, including just Year 7-9 students. Fortunately, now we have both boys and girls to fill the roles, but back in 1983 when Peter Parr was Headmaster, only boys were available. As these photos show of the Mikado production, they looked just the part!

"MIKADO REPORT"

A junior house production called the Mikado went off very well. With the direction of Mrs Wendleborn and the enthusiasm of the boys it made it possible for the play to be a success.

The cast put many hours of rehearsal into it, some having to rehearse every day. Thus the boys put many hours of practice towards the production of the Mikado.

When the time came for the actual showing, it came off as a success. The play showed three nights in a row for parents and anyone who wanted to see the Mikado. The Mikado was videoed and the video was sent to parents overseas. The play improved every night and was

at its peak on the last night of its showing. The one thing that inspired the audience was how the boys were able to get up and sing a solo in front of an audience and how well they did it. Examples of this were Tony Dahm, Shane Lester, Calvert Martin and Brian Thomas who really livened up the show with his daughter-in-law act.

There was much effort behind stage. Mr Drew did a good job of the lighting. Mathew Rowbotham, Peter Reynolds, Steve McLennan and Joshua Hammonds did make-up with Mr Arthur assisting.

Overall the play was well worth the effort and will take a lot of beating next year.

G.M. Wills





ONCE UPON a TIME in a FARAWAY KINGDOM...

... everyone's favourite ogre Shrek, led a cast of fairy-tale misfits on an adventure to rescue a princess and find true acceptance.

Over 73 junior students took to the stage in the form of green ogres, ruthless royals and a wide range of fairy tale figures, to present *Shrek The Musical Jr* at the school in October. Joined by a backstage crew of 30 junior students and 18 senior students, they helped bring the DreamWorks animation film to life on stage.

Producer and Director of Performing Arts, Stephen Morton-Jones said "the show, adapted from the Broadway musical, provided the perfect opportunity for the school's Year 7-9 students to showcase their talents on stage with around 20 named characters on stage". This was the first year that a Junior School (Years 7-9) youth production had occurred, as previously it had included Years 7 and 8 and was performed on a biennial basis. Given the success of this year's show, the youth production will become an annual addition to the

school's performing arts' calendar. Performing in his first ever lead role, Will Stretton secured the role of Shrek - even mastering the Scottish accent. The Year 9 first-year student at St Peter's described the show as energetic, fun, happy, sad, and altogether poignant. "It tells a really good story," he said. "It's so different to a lot of other musicals."

Katherine-Rose (Katie) Axtell embodied an adult Fiona with a stunning singing voice and persona. This role followed on from 'young Bonnie' in the whole-school production of *Bonnie & Clyde* earlier this year

Kobe Jakeman, who played Donkey, was in his third St Peter's stage production having played 'young Clyde' in *Bonnie & Clyde*, and Simba in *The Lion King Junior* in 2017.

Lord Farquaad was played by Alex Shao, who was a ball of energy

both at rehearsals and during the production. What he lacked in height he made up for in attitude!

Supported by Director Scot Hall, Musical Director Sinead Hill and Choreographer Philippa Chesham, the school community also contributed to the production. Staff helped create the set and along with students, designed the costumes, and Year 13 Katie Smith ran the Hair & Make-up team supported by parents.

Nearly 2000 people attended the show over the four days, which created a great atmosphere for those on the stage.





Here's what the audience had to say...

“Bravo on such a fabulous show today. We loved the production and were so impressed with how you managed to get the children performing at such a high-level despite being so young. Thank you for all of your hard work and preparation well above and beyond the call of duty. A show doesn't flow like that without a dedicated and professional production team behind the scenes!”

“ I had the pleasure of seeing the matinee session of Shrek Jr on Tuesday and I was blown away! I have seen many musicals including on Broadway and the West End but I have never seen an amateur production of such quality. The cast and crew were brilliant and the entire show was so enjoyable.”

Congratulations to the producers, the musical director, the choreographer and everyone else that made Shrek Jr possible. It was a very polished performance and I hope every single person involved with the show is incredibly proud of themselves.

Shrek is just another example of why I consider that we have chosen the best school in New Zealand to help raise our grandchildren.



Sporting codes raise \$40,000

On Friday the 20th September 2019 the St Peter's Sports Department hosted the inaugural St Peter's Sports Fundraising Dinner. Nic Slade, Director of Sport developed the idea to pool resources and create one large event that raised funds across all the sporting codes at the school. The sporting departments worked together, inviting families of the school who had children in sport, securing auction items and theming the tables.

The evening attracted 350 attendees and featured guest speakers Rob Waddell, Chef de Mission for the New Zealand Olympic and Commonwealth Teams and Casey Kopua, retiring Silver Fern. MC April Ieremia kept the evening flowing and engaged with the guest speakers in a light-hearted manner. Following April, Quizmaster Peter Kelly of Bayleys, invited the audience to answer 'what happened next', great sporting moments in St Peter's history and identify the sporting Alumni. St Peter's Alumni Sports Stars were seated amongst the dinner guests and as part of the quiz, the audience had to identify them. Some of those

Alumni present were Georgia Perry (Rowing), Stuart Farquhar (Javelin), and Nicola Hammond (Equestrian).

Following the quiz, Peter Kelly led the crowd into the Live Auction. Then it was time for the live auction – 12 very generous donations ranging from overseas holidays to an alfresco outdoor kitchen. Simultaneously, the silent auction with over 130 items was running using the Galabid Apps system which allowed bidders to keep an eye on whether they were winning or needed to increase their bid.

Overall \$40,000 was raised at the event which will go towards supporting sports at St Peter's.



Letters to the Editor

Timothy Glasson (1961)

I am writing again as an alumni 1961 to say how much I have enjoyed reading your newsletters and do hope they will continue. Having had very little contact with the school since I left. There were some real characters at St Peter's which I can remember vividly from my one short year at St Peter's. Sadly, some of my classmates from that time are no longer with us, and which I had not seen since I left. Those that come to mind are Greig, Lawrence, Whitelaw, Hale, Russell, Aicken, McCready, Gardner, Read and quite a few others.

I was in the 1st XV rugby, 1st XI hockey and athletics. Mr Ball was a top cricket coach where I learned all the finer points of cricket like calling and running between the wickets, backing up at the crease and walking in with the bowler. We had some good games against Kings School, Southwell, EPSA and St Paul's whose captain was my first cousin Joe Marnington. Naturally there was sibling rivalry as to which was the better school.

I was introduced to hockey at St Peter's where there was a very good coach, Mr Ray Burns, who came over from his bookshop in Te Awamutu to take us. He was an ex-NZ representative. I played inside left, a difficult position.

We had some torrid rugby games and I remember one against Cambridge Intermediate where I was threatened by one of their players I had tackled. They won 3-0 with a penalty top near our time when we were to slow to react, despite Mr Ball yelling at us to get in position.

I took part in athletics where I was a Dark Blue and took great pride in my jersey. I won most points and got the Gardner Hurdles Cup.

We all liked Matron Burgess and Nurse Needham, who thought it was funny when I said something about a girl and laughed.

Later when I left St Peter's and went to Te Awamutu College, the senior mistress, Miss Jull said to me "You were lucky to go to St Peter's, Glasson". That made me think indeed I was.

Hoping you will continue to publish your newsletters and I would be keen to attend any future events involving my era pupils.

Best wishes for your new editorship

Sincerely

Timothy R A Glasson

PO Box 312, Kaikohe 0440

PS I was sad to hear about the passing on off Richard Tomkies who I do remember. He was in my class USI in 1961. I would like to offer my condolences to his family.

William Stratford Grant Johnston (1950-1954)

A keen sportsman during his time at St Peter's, Bill Johnston made his mark in Athletics at Lindisfarne College; on leaving school he played Club Rugby in Wellington and Hamilton; he has continued to excel at golf and lawn bowls.

Before he died in 2018, WSG 'Bill' Johnston celebrated over 40 years membership of the Invercargill Golf Club. He served for six years on the Club Committee (1978 - 1984) and also had a distinguished career as an amateur golfer, with his name engraved on many of the Club's most coveted trophies including the 1997 Gold Medal. Other golfing highlights include the 1993 Southland Jr. Match Play Champion and the 1990 Southland 72 holes Play Champion.

While he was at St Peter's, Johnston exhibited early sporting promise, playing cricket for the 1st XI and rugby for the 1st XV; in his final year he won the Galbraith Cup 'for the most improved player.' Showing a keen interest in music, he played violin and piano, and sang in the Chapel Choir. In 1954, he was awarded his Royal School of Church Music (RSCM) Medallion; in the same year, he won both the Violin Cup and the Bevan Cup.

On leaving St Peter's, Bill Johnston became a Foundation Scholar at Lindisfarne College in Hastings, where he won the Latin Prize two years running (1955-56); in 1957 he won the Senior Mile in 2 minutes 9.8 seconds, a record which stood for seven years.

With an aptitude for figures, in 1959 Bill Johnston joined the Atlas Insurance Company and in 1977 he joined the Accounts Department of NAC (which later became Air New Zealand). Retiring in 1993, he has divided his time between the golf club and the bowling club and has also cultivated his earlier interest in languages, picking up French again, and learning Japanese from scratch. Other interests dating from his time at St Peter's include philately and numismatics. Bill was married with two daughters and two grand-daughters.

In memory, the family have donated 'The Johnston Cup' to St Peter's Golf Academy for the winner of the Individual Handicap Match-Play Championship.

Written by WSG Johnston's nephew, Quentin Allan (1972 - 1979).



Portrait of Bill Johnston by Owen Lee

OWEN LEE (b.1918 d.2003)

ART MASTER AT ST PETER'S 1946–1955

Owen Lee was born in 1918 in Christchurch, studying at the University of Canterbury school of Fine Arts from 1933 – 1939. He first started painting with his older brother William, who encouraged and supported Owen through university. He would ride out into the country around Christchurch on the back of William's bicycle and they would both paint – William was Owen's first art teacher and bought him his first paints.

He arrived at St Peter's, Cambridge in 1946 and left at the end of the first term of 1955. He made sure that artistic boys were encouraged by displaying their work around the school and in the Chronicle. The lino cuts were outstanding, for example in the 1951 chronicle those of NB Browning, C B Fitzpatrick and R K Newman.

Owen Lee did not confine himself to art: he sang as a bass in the chapel choir, played double bass in the school

orchestra, and was an indispensable part, with his scene painters, of drama in the school.

He left to pursue his own career as an artist, studying in Brittany in 1955. He exhibited work in leading galleries around the world, including the Paris Salon and gained an international reputation. He is inspired by nature, and centred much of his work around Canterbury and the South Island. He won the Kelliher Art Prize Competition in 1959, for the best oil painting by a New Zealand artist depicting the visual aspects of a typical New Zealand landscape or coastal scene, executed in a realistic and traditional manner. Following that he was elected a fellow of the Royal Society of Arts (London) in 1962.

St Peter's is fortunate to have some of Owen Lee's artwork in its' art collection.

Owen Lee painted this watercolour of the main building in 1954.



Births, Deaths and Marriages

Name	At St Peter's	
GRAHAM Rev Ian Hamilton (Canon Emeritus)	1952-1955	Passed away peacefully in Cambridge on Friday, April 19th 2019, aged 91 years.
BARRETT Graham	1960-1963 Thornton	Graham Barrett passed away on 3 January, 2019 in North Perth, Western Australia.
WALTERS William Austen	1937-1940 Broadhurst	William passed away at Summerset Karaka on the 24 March 2019: aged 92 years.
WALLACE James	1977-1983 Parr	James Wallace passed away on 30 April 2019
BROWNING Nigel Beach	1946-1951 Broadhurst	Died peacefully in Waikato Hospital after a short illness. Greatly loved and loving husband of Judith, adored Dad of Tania and Sally. Treasured twin of Belinda and much loved brother of Anna. Dearly loved by a multitude of furry friends. Friend and mentor to many who will miss his humour and wisdom. "Trust in the Lord with all your heart and lean not on your own understanding, in all your ways acknowledge Him and He will direct your paths" Proverbs 3:5-6

Special Birthdays - best wishes to two alumni who turn 90 in November 2019

Elizabeth Boag (1936 - 1938)

Jack Yates (1938 - 1943)

Did you know...

Edward Anthony Truby 1967-1969

Does anyone remember Edward from school days? His family has asked for any reminiscences or photographs that anyone might be able to share. Please send to Sara Young, Alumni Relationship Manager sara.young@stpeters.school.nz

Parr Reunion in 2020

We are starting to organise a reunion of Parr alumni which is likely to be held in April 2020. Additional details and registration information will be available via the e-newsletters, Facebook and the website.



If you would like a hard copy of our latest Owl magazine (Issue Nov 2019) please email:
sara.young@stpeters.school.nz



ST PETER'S CAMBRIDGE

Families of Alumni are given priority admission to the school.
Applications are now being invited for 2021 and beyond.
Alumni Scholarships available.

Open days are a good chance to experience our school
environment and meet our staff and students.

2020

OPEN DAYS

Friday, 13 March

Friday, 19 June

Sunday, 20 September

Register at
openday@stpeters.school.nz

ISNZ Acknowledge Staff

Congratulations to Head of Rowing Janey Wackrow and Head of Faculty Agriculture/Horticulture Mike Kilgour for their success at the Independent Schools New Zealand Awards.

Janey Wackrow - Service to Sport

Janey has been St Peter's Director of Rowing for 15 years. When she joined, only a few students were rowing, and the school would make one or two A and B finals at nationals. Now, the school has over 90 competitive rowers and 40 students in Learn to Row programmes, with the programme growing each year.

The school has been overall National Rowing Champion in 2012, 2016 and 2018, and consistently places in the top 3 schools in the Maadi Cup. Numerous St Peter's crews and individuals win Waipa and Waikato sports awards. In recent years, 21 students have gone on to row at US Universities, and this summer, four St Peter's alumni were training with the New Zealand rowing team.

Janey has established a very strong infrastructure, and introduced parental involvement, critical for the day-to-day operation of the programme. She nurtures novices, giving them a strong foundation, and the high retention rate speaks volumes. Her outstanding encouragement and support ensure students improve and achieve personal bests year on year.

Janey was recently appointed President of the New Zealand Secondary Schools Rowing Association.

Principal Dale Burden says, *"Janey gives outstanding service to St Peter's and the independent schools sector. She is an inspirational leader of what is arguably the best rowing programme in the country."*



Mike Kilgour - Service to Teaching Education Outside the Classroom

Mike has been serving St Peter's for 40 years, starting as a Farm Manager in 1979 before progressing to science teaching in 1991 and to his current role as HoD Agriculture and Horticulture in 1997.

He was an integral part of St Peter's strategic move to use its farm as a structured teaching and learning opportunity, and played a huge role in the development of the agriculture and horticulture subjects. This year, St Peter's has the highest student numbers yet for AgHort. It is a fully endorsed subject for years 11-13, with a 100% NCEA pass rate.

Mike envisaged a learning system where classroom theory would be backed up with practical skills

learned on the farm. He laid the foundations for Owl Farm, which gives not only St Peter's students, but the entire farming community, access to world class resources, information and practices.

Having lived on campus for 40 years, St Peter's is Mike's home. He has brought his personal interests to campus, planting numerous fruit trees for example. He has also introduced viticulture to the curriculum, and St Peter's will have its own vintage by 2020.

Principal Dale Burden says, *"Mike's loyalty and dedication have helped to create a better environment for all staff and students. In 40 years, his enthusiasm and professionalism has not wavered. We are extremely fortunate to have him."*





RESTORATION OF THE CHAPEL ORGAN

AFB Broadhurst was the founder and headmaster of St Peter's School in 1936. If there was one indulgence that he allowed himself, it was the purchase of the magnificent pipe organ.

The chapel organ was built by Lawton and Osborne of Onehunga and Aberdeen and installed in the St Peter's Chapel in 1936. Considered the "finest organ in the province (outside Auckland itself) it features 32 stops in total on the Swell, Great, Choir and Pedal organ including a full range of couplers. Today it is still one of only two three-manual pipe organs in the Waikato – the other being in St Peter's Cathedral in Hamilton.

Right through until the 1970s boys went to Chapel twice a day every day and the organ was an integral part of school worship. In addition, there were regular recitals on the organ.

Like a car, the organ has required regular tuning and maintenance and the occasional overhaul. The action (the mechanics of pressing a key at the console and having a pipe play on the other side of the building) was originally tubular pneumatic (air blown down a pipe). As the organ aged, the action became more and more sluggish. In the 1970s the first part of an overhaul was initiated to install an electronic solid-state system (along the lines of a transistor radio).

The Old Boys' Association at this time voted to preserve the Chapel and organ and began fundraising. The overhaul of the organ was complete in the 1980s by Ken Aplin (formerly of George Croft and Sons). The Choir organ was extended to include an 'unboxed' section.

The pipe organ at St Peter's remain an important part of Chapel services. It has huge historical significance and it is important to preserve this fine instrument.

Now that the organ is 90 years old, it is time to overhaul the instrument again – to clean it, replace the electrical transmission system and resize the console. The biggest expense is to remove the brittle, out-dated solid-state system and replace it with a digital capture system to ensure its' reliability and take it to its centennial celebration.

The cost of these works is predicted to be \$180,000, hence we are commencing an "organ restoration fund". The work is predicted to take 6 months and will be undertaken by the South Island Organ Company.



APPEAL FOR THE ST PETER'S ORGAN RESTORATION FUND



The St Peter's Organ enjoys a prominent place in the history of the school.

Manufactured in 1936, the organ was the centre of life at St Peter's, and is a valuable heritage piece.

The organ is in desperate need of restoration. We need your support to bring the organ back to its former glory

I wish to make a donation to the St Peter's Organ Restoration Fund, that will operate in accordance with the guidelines outlined on the St Peter's Foundation website. www.stpetersfoundation.org.nz/terms-and-conditions/

The fund is to be operated by the St Peter's School Foundation and donations and/or bequests made qualify for membership of the Foundation.



Please complete the details below and you will receive a receipt and acknowledgement of any donation.

Donations made qualify for tax rebates as per the current New Zealand Tax Legislation.

Full Name.....

Full Postal Address.....

Phone number..... Mobile.....

Email.....

Payment Options (please tick your preferred choice)

Internet Banking - St Peter's School Account 03-1568-0452055-000 Ref: Full name + Scholarship Fund

Cheque enclosed for \$..... (cheques to be made payable to St Peter's School)

Credit Card Please charge my credit Card \$..... VISA / MASTER CARD (circle one)

Name on Card:

Card No: / / /

Expiry Date:/..... Signature:

Make a gift online at www.stpetersfoundation.org.nz



Post Form to:

St Peter's School Foundation, Private Bag 884, Cambridge 3450, NZ. Attn: Sharon Roux

For further information, or to make a gift in your will, please feel free to contact the Director of Advancement, Sharon Roux.

Email: sharonr@stpeters.school.nz Tel: +64 7 8279842 Mob: 027 808 1936



ST PETER'S CAMBRIDGE

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